

Clàudia Vilà Peremiquel

Personal Data

Place and date of birth: Barcelona 13 April 1987
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Education

Oct-Dec 2015 **EICTV International School for Cinema and TV, Cuba**
Art Direction course (6 weeks)
Feb-jun 2013 **National Circus School of Rio de Janeiro**
Professional circus course. Specialized in aerial stunts.
Sept 2011-Jun 2012 **Die Etage**, School for circus and performing arts, Berlin
Circus degree.
Sept 2004-July 2011 **ESAD Institut del Teatre Barcelona**
Bachelor's degree in Stage and Costume Design.

Scholarships and Grants

Feb -mai. 2017 **Esquerdas Parracs Enderrocs**
Set design and costumes for IT-Teatre projects at Teatre Nacional de Catalunya
Feb 2010-jun 2010 **Familie Flöz, Mask Theater Company in Berlin**
Stage designer assistance (6 months)
Abr. 2009-jul. 2009 **Universität der Künste (UDK) Berlin**
Erasmus Program in Costume Design (6 months)

Work Experience

Oct. 2018 **La Lleugeresa i altres cançons**
Set design. Directed by Ivan Benet
Sala La Planeta. Girona
June 2018 **Assaigsobre la lucidesa**
Set design and costumes. Directed by Roger Julià
Espai Lliure-Teatre Lliure de Montjuïc. Barcelona
June 2018 **Gentry**
Set design. A creation by Mos Maiorum collective
Sala Hiroshima. Barcelona
Oct. 2017 **Bomber(s)**
Set design and costumes. Directed by Jordi Vilà
Festivals Fiets (Mallorca) and Mostra d'Igualada.
2016-2017 **Imperfection's Trilogy: Nora-Júlia-Nina**
Stage designer at Sala Atrium, directed by Raimon Molins.
Nov. 2016 **Octavia**
Circus performer at Italo Calvino's circus and music show directed by Joan Arqué.

September 2016	Mos Maiorum Stage and costume design for Mos Maiorum collective. TNT Festival. Terrassa
Mar-Jun 2016	Richard III by William Shakespeare Stage and costume design in collaboration with Miren Oller Sala Maria Plans. Institut del Teatre.
Apr 2015	Guapos&Pobres The Musical Stage design. Directed by Toni Martin Teatre Goya. Barcelona
2014-2015	IKEA at the Communication and Interior design Department. Responsible of the activity areas.
4-7-Jul.2014	Je-me.app Creator and performer FRINGE'14. Madrid
2012- Currently	"Kill your Darlings" Acrobat and circus performer. Volksbühne Berlin.
Jul-Nov 2010	No Mataras Director assistance. Directed by Jordi Vilà Festival COS'10 of Reus
Jul-Nov 2010	La majoria de suïcidis són en diumenge by Anna Burzynska Director assistance. Directed by Jordi Vilà Sala Muntaner, Barcelona
Mar-Jun 2010	Garage d'Or by Familie Flöz Stage design assistance. Mask Theater Company. Duisburg, Germany
Apr-Jul 2009	Kabale und Liebe by Arthur Schnitzler Stage and costume design. Performance workshop at the UDK, Berlin
July 2008	FIB Festival (International Music Festival in Benicassim) Performer at Cabaret Incívic (First Prize at Sala Triángulo of Madrid)
Mar-Jun. 2008	La senyoreta Florentina i el seu amor Homer by Mercè Rodoreda Stage designer. Directed by Jordi Vilà Teatre Zorrilla, Badalona.

Languages

Catalan	Native
Spanish	Native
English	Fluent
German	Fluent. Certificate Test DAF C1
Portuguese	Basic knowledge